

Dept. 4Q – Youth Entomology

Superintendent: Mike Turell - Mbturell@gmail.com

1st \$4.25 | 2nd \$3.25 | 3rd \$2.75

Rules & Regulations:

1. See “General Rules and Regulations” for a complete list.
2. For mounting guidelines, please contact the Superintendent, Mike Turell. Insects of the same order should be grouped together. Specimens should be mounted on standard insect pins. Each specimen should have a label which indicates where and when it was collected and the collector’s name. Labels should not exceed 1/2” x 1”.
3. One or more boxes with pinning bottom may be used. Boxes should be at least 5” x 8” in size and covered with glass or another transparent top.
4. Most specimens should be collected and mounted by the exhibitor. Some specimen trading is allowed as long as the original collector’s label is retained.
5. Collections will be judged on accuracy in naming and grouping by order, number and variety of species, and neatness in labeling and arrangement.
6. A substantial number (i.e., at least 25) of new specimens should have been collected during the previous year.
7. A glass - headed pin should be placed next to each insect collected during the previous year.
8. Each collection must be accompanied with a 3” x 5” card containing the following:
 - a. Number of specimens in the collection
 - b. Number of orders in the collection
 - c. Number of specimens collected within the previous year
9. See each division for additional rules.

DIVISION 1 – ENTOMOLOGY INSECT COLLECTIONS

Rules & Regulations:

1. For classes 1, 2, 3, and 4 only - youth exhibitor may only enter one of these classes. They may not enter each class.

CLASS

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| <ol style="list-style-type: none">1. First Year Youth exhibitor
<i>(At least 25 insects in 3 or more orders)</i>2. First through third year exhibitors
<i>(At least 60 specimens in 5 or more orders. Insects should be identified to common name or family name.)</i>3. First through fourth year exhibitors
<i>(At least 100 specimens in 10 or more orders. Insects should be identified to family)</i>4. Any number of years in project
<i>(At least 200 specimens in 15 or more orders. Insects should be identified to family)</i>5. Specialty Collection
<i>(An insect collection in a special taxonomic group such as a family or genus in a single order. Identify insects as specifically, as possible. Include a brief explanation of the collection)</i> | <ol style="list-style-type: none">6. Ecological Related Collection
<i>(A collection of insects which are related to each other by the habitat such as the insects on one crop, plant, garden, animal, household pest, aquatic insect, gall insect. Etc. Identify insects as specifically as possible. Include a brief Explanation of the collection)</i>7. Educational Exhibits
<i>(This exhibit should be suitable for teaching some aspect of entomology. For Instance, a collection indicating the various types of metamorphosis (e.g., eggs, larva, pupa, and adults of Selected insects) or one that shows various types of mimicry. (e.g., flies, and the bees they mimic, insects with warning coloration, etc.) Include a brief explanation of the collection.</i>8. Insect Collection Judging <i>(The exhibitor will evaluate a collection provided to identify mis-pinned/mislabeled specimens)</i> |
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DIVISION 2 – ENTOMOLOGY PHOTOGRAPHIC COLLECTIONS

CLASS

1. **Photographic Collection – One Year** *(A collection of photographs taken by the exhibitor since the previous Frederick Fair of at least 25 different insects in 5 or more orders. Each photograph should have a label which indicates where and when it was taken and the photographer's name and each Insects should be identified to family)*
2. **Photographic Collection – Multi-Year** *(A collection of photographs taken by the exhibitor of at least 50 different insects (25 taken within the previous year) in 7 or more orders. Each photograph should have a label which indicates where and when it was taken and the photographer's name and each Insects should be identified to family)*

Dept. 4R – Youth Photography

Superintendent: Thomas and Carolyn Maher - maher323@verizon.net

1st \$4.25 | 2nd \$3.25 | 3rd \$2.75

Rules & Regulations:

1. See "General Rules and Regulations" for a complete list.
2. All camera types are accepted – 35 mm, digital, etc. including cell phone.
3. The same photo CANNOT be entered as Black & White and Color.
4. Any Black & White photo enhanced with color will be considered a Color photo.
5. All photographs must be between 5"x7" & 8"x12" to allow cropping.
6. All photos are to be printed on photo paper.
7. Photographs must be SURFACE MOUNTED and CENTERED on CLEAN solid back standard WHITE 11"x14" photo mat board. Tag, Poster, or Foam Board are NOT acceptable. DO NOT USE OVERLAY MATS. The photograph must be securely mounted to the mat board. Use rubber cement or permanent spray adhesive. No tape of any kind, including scrapbooking tabs or art corners, are allowed. Photo mat board may be purchased at the local framing and craft stores.
8. Cut a white 3"x5" file card in half lengthwise to fit between the photo and lower right FRONT corner; attach to the mat board with rubber cement flush with corner edges with the following information on it (typed or printed):
 - Title of photograph
 - Type and name of camera or phone used
 - Date photograph was taken
 - Years' experience in photography
9. Your EXHIBITOR CARD is to be taped over the top to the FRONT upper right corner of the photo mat board.
10. No Hangers of any type on the back of the photograph.
11. No lettering on front of mount or photograph.
12. All photographs exhibited by Youth exhibitors at the Maryland State Fair, or any other competition MUST BE REMOUNTED for exhibition at The Great Frederick Fair in accordance with the above instructions.
13. Judging for photography exhibits:
 - a. Story Telling Ability – (30%)
 - b. The photograph is clear and sharp, and shows details in areas where appropriate few distracting elements (30%)
 - c. Photograph is mounted neatly and in accordance with requirements (30%)
 - d. The title is fitting and adds meaning to the photograph (10%)

DIVISION 1 – BLACK & WHITE

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| 1. B&W - Building | 6. B&W - Agriculture |
| 2. B&W - Landscape | 7. B&W - Close ups <i>(No flowers)</i> |
| 3. B&W - People <i>(posed)</i> | 8. B&W - Flowers |
| 4. B&W - Action | 9. B&W - Misc. <i>(Anything not listed in classes 1-8)</i> |
| 5. B&W - Animals or Birds | |