

SECTION 3 – MISCELLANEOUS

1. First Sewing Box-Handmade *(Equipped with at least scissors, needles, thimble, pins, pin cushion, thread, tape measure, and hem gauge. Box should be sturdy. Box must be handmade and can be entered only once.)*
2. First Sewing Box-Purchased *(Equipped with at least scissors, needles, thimbles, pins, pin cushion, thread, tape measure, and hem gauge. Box must be purchased and can be entered only once.)*
3. Stitching Samples *(4-H/FFA members are to start sets of samples to be added to each year)*  
*Sample requirements: (Based on years of sewing)*  
*1st year- 6 or more      4th year- 24 or more*  
*2nd year- 12 or more    5th year- complete sets*  
*3rd year- 18 or more*  
*All samples should be mounted on notebook paper and fastened in a looseleaf notebook. Label each sample with the technique's name and tell the situation and fabric that requires its use.*
4. Apron
5. Tote Bag or Drawstring Bag
6. Backpack
7. Sew on the Bias *(ie. necktie)*
8. Hat, Purse or Accessory *(Made of fabric or felted fibers, may be a set)*
9. Hat, Scarf, or other Accessory *(using stretch knit method made from knit or fleece - may be a set)*
10. Scarf = No Knit
11. Doll Clothes *(No hanger needed)*
12. Holiday Clothing/Garment
13. Other article not listed *(ie. pin cushion, scissor case from felt, etc.)*  
 Stitching Samples - Choose from:

Handstitching

- Basting Stitch
- Running Stitch
- Slip Stitch
- Blind Stitch
- Whip Stitch

Buttonholes

- Bound
- Machine
- Hand worked

Miscellaneous

Anything not listed

Seam Finishes

- Clean Finish
- Zig Zag
- Pinked
- Stitched & Pinked
- Unfinished Bound
- Flat-felled
- French

Mock French

- Overcast *(by hand)*
- Topstitched
- Doublestitched
- Welt
- Serged

Hems

- Clean Stitch
- Lace
- Bias Tape

Tailor's Hem

- Catch Stitch
- Knit Hem
- Fused
- Rolled
- Lettuce Leaf
- Hong Kong Machine

SECTION 4 – KNITTED OR CROCHETED CLOTHING

1. Scarf
2. Vest
3. Slippers
4. Sweater
5. Mittens
6. Hat
7. Socks
8. Stole or Poncho
9. Any Other Articles

# Department 4SF Fleece Competition

1st \$4.25 | 2nd \$3.25 | 3rd \$2.75

SECTION 1 – FLEECE COMPETITION

*Fleece Standards:* • Fleece must be from current year's fiber clip and represent no more than 15 months worth of growth. • Each fleece must be skirited to ensure it is clean, dry and free of contaminants (e.g., Vegetative Matter (VM), chaff, burrs, manure tags and second cuts). • Minimum staple length of 2.5 inches is recommended. • Place entire fleece in a clear unmarked plastic bag that can be easily opened. • Fleeces will be accepted at same time as all other non-perishable household items. Please bring your skirited fleeces to Building 13 on the Saturday before the fair begins, 10am-1pm. See Patricia Sanville or another volunteer.

• The fleeces will be judged on Sunday prior to the fair opening and the fleeces will be displayed in It's Fiber: Functional and Fun! Tent during fair week. (No one will be able to handle your fleeces – they will be safe!)

Overall Section Reserve Champion and Champion winners will receive an award.

CLASS

	1st	2nd	3rd	Res. Champ	Champion
1 Sheep Fleece				AWARD	AWARD
2 Goat Fleece				AWARD	AWARD
3 Alpaca Fleece				AWARD	AWARD
4 Leased Fleece				AWARD	AWARD

## SECTION 2 – SKEINS

1. Must be prepared by spinner from raw fiber.
  2. Fine is 20 or more wraps per inch.
  3. Medium is 10 to 19 wraps per inch.
  4. Thick is less than 10 wraps per inch.
  5. Attach a 3" x 5" index card identifying the type(s) of fiber used.
  6. Entry tag should be securely pinned to each entry with a small safety pin.
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|--|---|
| 1. Fine singles yarn <i>(100% animal fiber)</i>                  | 7. Medium plied yarn <i>(100% animal fiber)</i>         |
| 2. Fine singles yarn <i>(at least 50% animal fiber)</i>          | 8. Medium plied yarn <i>(at least 50% animal fiber)</i> |
| 3. Med. to Thick singles yarn <i>(100% animal fiber)</i>         | 9. Thick plied yarn <i>(100% animal fiber)</i>          |
| 4. Med. to Thick singles yarn <i>(at least 50% animal fiber)</i> | 10. Thick plied yarn <i>(at least 50% animal fiber)</i> |
| 5. Fine plied yarn <i>(100% animal fiber)</i>                    | 11. Dyed Yarn <i>(commercial dye)</i>                   |
| 6. Fine plied yarn <i>(at least 50% animal fiber)</i>            | 12. Dyed Yarn <i>(natural dye)</i>                      |

## Dept. 4T – Decorated Textiles

1st \$4.25 | 2nd \$3.25 | 3rd \$2.75

### Rules & Regulations:

1. All items must be this year's work.
2. All non-shirt items must be safety pinned to a metal hanger.
3. It is not permissible to enter duplicate articles in two or more classes.
4. No collections of items are allowed in any decorated textile class.

### SECTION 1 – DECORATED TEXTILES

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| 1. Beaded Textiles  | 14. Stenciled Textiles   |
| 2. Color Point Paintstitching Textiles  | 15. Studded Textiles   |
| 3. Cut Away Garment Design Textiles   | 16. Tye Dye Textiles   |
| 4. Fabric Applique Textiles<br><i>(Machine or handstitched)</i>               | 17. Christmas Decorated Textiles   |
| 5. Iron On Fabric Applique Kit <i>(Paint around)</i>                          | 18. Easter Decorated Textiles  |
| 6. Iron On Fabric<br><i>(You must cut design out of fabric; paint around)</i> | 19. Halloween Decorated Textiles   |
| 7. Iron On Felt Applique Kit  | 20. Patriotic Decorated Textiles   |
| 8. Iron On Transfer Kits <i>(Paint around)</i>                                | 21. Valentine's Decorated Textiles   |
| 9. Iron On Transfer Kits Outline<br><i>(Fill in between lines with paint)</i> | 22. St. Patrick's Decorated Textiles   |
| 10. Liquid Embroidery   | 23. New Year's Decorated Textiles  |
| 11. Gem Wear w/wo Iron On Transfer  | 24. Fall Decorated Textiles  |
| 12. Painted Textiles  | 25. Spring Decorated Textiles  |
| 13. Sequin Textiles   | 26. Combination of any Decorated Textiles  |
|   | 27. Miscellaneous Decorated Textiles   |
|   | 28. Create With Fabric, Banners <i>(must use fabric designated by this year's contest rules)</i> |

### SECTION 2 – CLUB ENTRIES

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| 1. Tie Dye | 2. Holiday |
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